

# The Ascent

Vol. 34, No. 3

DAEMEN COLLEGE, AMHERST, N.Y.

October 19, 1978

## Housing Controversy Concerned Resident Relocation

There has been a recent dispute concerning the resident housing facilities on the Daemen campus between seven women dorming at 130 Campus Drive and the Student Life Office.

The women were temporarily placed in 130 at the onset of the semester due to a shortage of available rooms in the buildings designated as dorms. At the time they were informed that when sufficient accommodations were secured they would have to relocate.

The difficulties stemmed from a report that the women were told several weeks into the semester that they should unpack their personal belongings and that they would be allowed to remain in the 130 until the finish of the term.

Joe Patterson, Director of Student Life, explained that once they had consolidated the housing situation, 130 was to be used for purposes other than a women's dormitory. In addition to being utilized as a guest house,

the dorm will be a home for Joe and his wife, Norma.

The residents of 130 have agreed that they would have accepted a situation where Joe and his wife could live in the downstairs apartment while they roomed upstairs. Unfortunately, this would have constituted coed housing, which is in opposition to the Daemen resident rules. Therefore, the women were informed that it was necessary for them to move to other dorms. The women were fighting to stay in 130 and not be inconvenienced by changing their living facilities in the middle of the semester.

It was reported that those living in 130 would be confronted with disciplinary action had they decided to remain in the apartment building. On Monday, October 16, the ASCENT received the information that the situation has been settled; the women did vacate 130 and moved to other campus dormitories.

-Denise M. Siuda

## Daemen Alumni Present Papers

Three recent graduates of the Physical Therapy Program at Daemen College presented research papers at the 52nd annual convention of the Council of Licensed Physiotherapists of New York on October 6th at the Holiday Inn on Grand Island.

Linda Stone, Ph.T., a staff physical therapist at the Allied Rehabilitation Services, Scranton, Pa., and Patricia Cowles, Ph.T., also working in physical therapy at Tioga Hospital, Waverly, presented a joint paper entitled, "Electromyographic Analysis of Cervical Traction." Ms. Cowles was the 1978 recipient at Daemen College of one of the Council's annual awards to the outstanding student in the graduating class of the major Physical Therapy schools across New York State.

James Leterhaus, Ph.T., presented a paper written by Michael Rabent, Ph.T., who was unable to attend the conference.

The paper dealt with "Internal Fixation in Fracture Management." Mr. Rabent is presently on the staff of WCA Hospital in Jamestown.

The research of all three papers was guided by Richard Johnston, Ph.T., Assistant Professor of Physical Therapy at Daemen College.

The Council Convention brought together more than 160 Physiotherapists primarily from New York State. Many students from Daemen also attended. In addition to a continuing education program on treatment of knee pathology featuring several guest speakers, the three-day convention program included business meetings as a forum for promoting the Council's active interest and participation in State and Federal legislation affecting health care.

## Co-op Placements Offered In Areas Of Interest

During the summer of 1978, 37 students took advantage of the opportunities offered to them through the Cooperative Education Department. The students were placed throughout New York and New Jersey in positions related to their concentration or personal interest.

Candie Steffan, an art concentrator, worked at the West Seneca Developmental Center as an Art Therapy Assistant and explained that, "The greatest advantage of Co-op is the actual in-field experience which could never be matched in classroom learning."

A Physical Therapy Concentrator, Diane Beilman, felt her placement was "extremely beneficial . . . meeting new people, being in a different facility . . . learning new ideas." Diane worked in Rehabilitation and Physical Therapy at the Al Sigi Center in Rochester.

Every student who participated in the program over the summer received academic credit for the placement, which, in many cases, helped to lighten their course load during the school year. A few students even secured part-time positions during the Fall semester and were offered the option of accepting a full-time job following graduation.

Due to the length of time needed to secure placements, the Department will begin developing summer positions as early as December. Students having the necessary prerequisites for a Co-op field experience should see Ms. Anzelone or Ms. Schmidt as soon as possible. Other stu-

## College Vandalism Attributed to Effects of Recent Films

It cannot be disputed that the visual media plays a decisive role in American life. Specifically, traditional forms of entertainment, such as reading, are being cast aside for the less taxing modes of amusement like television and movies.

Whether the visual media's role has had an advantageous or detrimental effect on influencing the actions of individuals should be considered. For instance, last year's "Kojak murders" brought up the question whether or not the young man involved was indeed influenced by the graphic violence portrayed in the series.

Certain people have attributed recent movies such as ANIMAL HOUSE and THE ROCKY HORROR PICTURE SHOW to acts of decadence. The Buffalo area Como Theater cancelled THE ROCKY HORROR PICTURE SHOW after five weeks of showing because the movie seemed to excite people to the point of throwing paraphernalia such as hot dogs, water balloons, fire crackers, rice and confetti throughout the auditorium, as one source from the theater explained.

It was noted that such actions

were of the violent type, though considerable damage was not apparent. The behavior of these moviegoers, he claimed, resulted in "a big mess." Such conduct, he concluded, occurred throughout the nation in that cinema's network and therefore the cancellation was enacted. It was not determined whether or not the advertising of the movie as being wacky and outrageous promoted the violence.

On Wednesday, October 11th, The Buffalo News ran a front-page article spotlighting recent acts of vandalism at the State University of Buffalo campus. Lounge furniture had been removed from all nine floors of a dormitory and was used to blockade the main stairwells of Good-year Hall on the Main Street campus. Campus police attributed such pranks to the movie ANIMAL HOUSE. Lee Griffin, Director of the Campus Police, noted that similar incidents happened as soon as the movie was released. Though he cited no problems with typical college pranks as water fights, he added that such spontaneous acts lead to organized vandalism. "There is always one person who will take it a step further."

It is Mr. Griffin's sentiment that these problems are a clear indication of the media's effect upon the public. The U.B. campus recently ran the movie, THE ROCKY HORROR PICTURE SHOW with negative results. Again, the audience reacted in a similar way by throwing objects at the screen. Mr. Griffin noted that his counterparts at Geneseo have reported related incidents occurring on that campus.

In the last month, Daemen has experienced simultaneous antics such as the utilization of toilet paper to cover trees, cars, buildings and the guardhouse located on the campus grounds. Certain administrators have expressed concern over the consequences of the recent pranks.

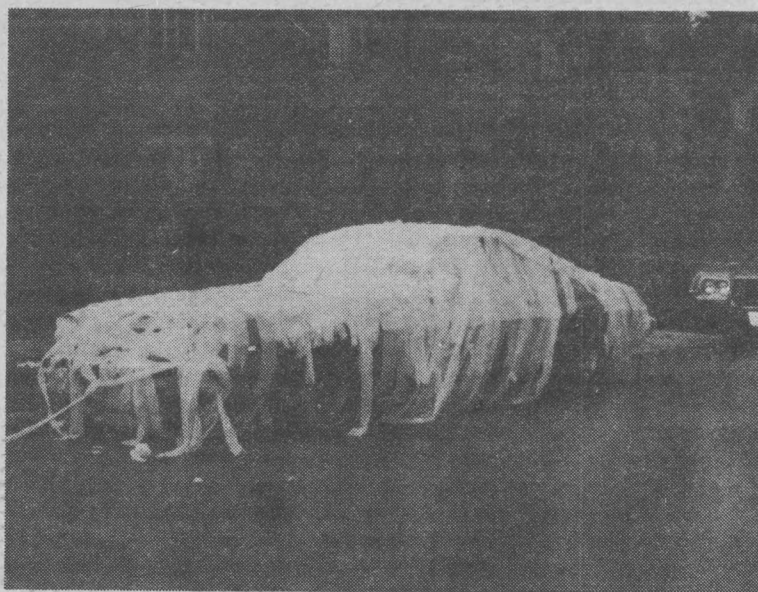
Joe Patterson, Director of Student Life, saw it as nothing but "pranks typical of college campuses." Though he was concerned over the waste of money due to the misuse of supplies, he pointed out that worse things could occur. "If this is our biggest problem all year, we can count our blessings."

M. Angelice Vogt, O.S.F., Vice President for Business Affairs, regarded the pranks as being foolish. "In terms of dollars and cents," Sister Angelice pointed out, "the added cost to make up for the wasted supplies goes back to the students." She noted that "We have been fortunate when it comes to vandalism," but regarding campus activities, students could find more worthwhile things to do. She concluded by saying that, "No one likes fun more than I do."

Whether movies of this nature have inspired certain individuals on campus to perform such antics is debatable. The recent surge of area "Toga parties" on campus as well as in local bars has undoubtedly been inspired by ANIMAL HOUSE, but to parallel the toilet paper pranks with the movie is a matter relevant only to individual discretion.

-Andrea M. Ross

Nancy J. Balbick



Mumified car victim of toilet paper pranks.

## International Studies Program Available

Members of the medical and law professions, as well as businessmen, journalists and educators (to name but a few), are encouraged more and more today to have some knowledge of foreign cultures.

In keeping with this growing international trend and its subsequent effects on the job market, Daemen is offering an International Studies Certificate, obtainable while majoring in any field. The program includes opportunities for travel and community involvement. Special courses are designed to max-

imize the student's awareness of world problems and organizations.

Trips to Quebec and Cuernavaca, Mexico, a possibility of a Cuban excursion, semesters of exchange in England, France and Spain, as well as the showings of foreign films on campus are just some of the items offered this year.

For more information on the International Studies Program, contact Dr. Paule Hennin, D.S. Room 339, or the head of your department.

-Claire Starkey



## editorial

To put to use an already overworked phrase, it appears that every time you turn around there is someone asking for a donation. There seems to be an almost infinite number of non-profit institutions whose existence depends upon contributions from the average working-class American. Each has their own time of the year, so that the solicitation of funds continues through all the seasons.

The incredible factor about the entire fund-raising circuit is that each year, even with the increase in unemployment, and with the rise of the inflation rate, these numerous organizations set higher and higher goals for the amount of money they wish to receive. And, even in these rather difficult times, it is a rare occasion if these goals are not attained.

Why is this so? In an editorial published in the last issue of the ASCENT, Ms. L. Leslie remarked that, "this is the age of 'I.'" Yes, that cannot be denied. Society today may be close to believing in survival of the fittest. But, for some inexplicable reason, these same people who

are said to be totally self-centered extend just a little bit of themselves and their (sometimes too meager) paychecks to assist those who may be less fortunate.

They offer their services as volunteers to collect from neighbors, and they join in a community-wide effort to give aid to the members of the populace who may have dire needs. Even children, who are incapable of comprehending the ideas and concepts behind the organizations, provide their services at telethon time and in the nationwide UNICEF campaign. The giving spirit seems to touch everyone.

Maybe there is no explanation for this phenomenon. Possibly we should merely accept what is and not delve into psychological or hidden reasons. There is a chance that the only thing that can be said is a heartfelt "thank you" to those who dogive of themselves, their monies, in addition to their time and efforts. Again, a too often used, but appropriate phrase, "Thanks to You, It Works For All Of Us". Let us keep it working, now and in the future.

-Denise M. Siuda

## Daemen Faculty Member Participates in Mural Project

Anyone travelling on Main Street, between Tupper and Chipewa will encounter a sight very different from the usual gray surroundings that are so characteristic of the City of Buffalo. It is one of the Arts Development Service's most exciting ideas: the Buffalo Theater Walls Mural Project.

Daemen College's own James Allen is one of the four area artists whose work was selected among twelve entries by a committee to bring "life" into the downtown entertainment district.

The designs for the murals were initially done last January and then submitted to a committee in a public competition. Selections were announced in April. The winners were, along with Mr. Allen, Don Robertson, Alan Falk and former Daemen College faculty member, Lawry Gold.

Each artist directed the execution of his design with a crew

of CETA workers. These workers performed the actual painting which began in July and took about two weeks to complete. The artists themselves, though painted the most sophisticated elements of their works.

The theme for the project, Mr. Allen noted, deals with entertainment in such a way as to be visually stimulating, but at the same time simple and to the point. Mr. Allen's "Buffalo" mural, which is located on a building next to the Allright Parking Lot on 290 Main Street, differs sharply from his customary works, which are haunting in their coolness. It is loose and commercially successful, and leaves the viewer with a respect for both the art work and the artist.

The Buffalo Theater Walls Mural Project, with Mr. Allen's contribution, is a strong step towards rejuvenating the downtown area.

-John Florek

## News From The Black Caucus

The Reverend Martin Luther King Sr., father of the slain Civil Rights leader Dr. Martin Luther King Jr., will be appearing at St. John's Baptist Church at 184 Goodyear Street on October 14 and 15 to celebrate the anniversary of Reverend Bennett Smith, the Pastor of St. John's Baptist Church. Anyone interested in going should contact Elsie Ramos at ext. 260.

Dr. Santa Maria has okayed the Black Caucus to paint their first emblem on the wall of the Rat. There will be a contest for artists to submit their designs. The winner will be given \$5 and will be permitted to paint his/her design on the wall. Upon completion, the winner will receive \$15 in prize money. The theme of the project is entitled, "Unity."

The Caucus will have a van and cars in front of Wick Center every Sunday to pick up students who would like to attend church services at the Prince of Peace Church located on Kensington and Deer Street in Buffalo.

Also, anyone interested in joining Daemen's first Gospel Choir should contact Kim Trusdale.

-La Crystal Barrett

## Spend Three Weeks in Mexico

Students can spend three weeks of their Christmas vacation in Mexico and Cuernavaca. The Daemen College Mexican Experience which will run from January 1-21, 1979, enables students to live with Mexican families and learn from the country's teachers.

Participants will be able to visit the city of "three cultures," stroll in the Indian markets, dream in the pyramids of Teotihuacan, get acquainted with the young intellectuals of the Feni Cultural Center and understand the Mexican mystique with Santiago Olalde and Ross Gandy.

The program, which includes air fare and three college credits, costs \$600. No knowledge of the Spanish language is necessary.

For information, contact P. F. Hennin, D.S. Room 339, ext. 337 or by appointment through campus mailbox 697.

## Amherst Symphony Orchestra to Open 33rd Season

The Amherst Symphony Orchestra will be opening its 33rd season on the 22nd of October at 7 p.m. in the Amherst Central Junior High School at 55 Kings Highway. Joseph Wincenc will conduct and Helen Boatwright will be the soprano soloist. Admission is free.

## Letters to the Editor

Dear Editor:

School is definitely what's happening. It has occurred to us that there are a lot of our peers who are constantly cutting class. It has also occurred to us that acquiring a good education is vital for survival in today's society.

The first question you should really ask yourself is, "What is my purpose for being in college?" Regardless of your purpose, keep the following in mind and put priorities in the proper place:

-Start taking serious interest in your studies. No one really cares about you unless you care for yourself, and no one respects you unless you respect yourself. If you're into music, remember the STAPLE SINGERS' "Respect Yourself" song, "If you don't respect yourself, no one is going to give a hoot. . ."

-Aim at excellence in your work and pride in your achievements. It doesn't come packaged and wrapped to be placed in your lap . . . only after dedicated work does excellence pay off.

-If you've been disadvantaged, turn whatever you have learned into advantages. Knowing "street" gives you an "in" to the world that most don't have. You can benefit from it.

-You got to be down before you get up. There is a whole history of people who were down and they made it. So can you.

-Let's get it together and leave the b---s---t alone: Each person should have a dream or goal and to reach it there must be a motivation.

Athletics and social activities have their place in the educational process, but at the end of four years (if you are without a 2.0 average), all you have is a B.S. (Bachelor of Sports) or a B.P. (Bachelor of Party) which includes Fubar 204, Freaky-Deaky 101, and Hangover 309 as required courses. In other words, you know the same things and nothing more than when you arrived. You even spent \$20,000 for what? That.

This article is not meant to be derogatory, but in essence it's real and if you are offended maybe you should check it out.

-Carlton Lampkins and Nathan Riles Jr.

## Career Day Upcoming

TOMORROW COULD BE TOO LATE! Consider your future now! The Cooperative Education Department in conjunction with the Career Planning and Placement Office have scheduled a "CAREER DAY" for YOU.

A diversified number of employers will be represented on Wednesday, November 15 from 9:30 a.m. to 1:30 p.m. in Wick Social Room and Schenck Lounge. Booths will be set up so that students may converse with representatives from their fields. Hospital, business and social services agencies will be present at the program.

There will be a luncheon for all representatives following the program. A \$5 registration fee is required for the luncheon which begins at 1:30 in Wick Dining Room.

DON'T BECOME ANOTHER COG IN THE WORK-A-DAY WORLD! Do something about it NOW. . .

## Buffalo Choral Arts Society Preparing January Performance

The Buffalo Choral Arts Society meets every Tuesday in the Wick Student Center from 7:30 to 10 p.m. Daemen College students may join without dues payment (regular fee is \$12 each half year).

The chorus is preparing a Mozart "Missa Brevis" and the Carl Orff "Carmina Burana" for performances in January, 1979, with an orchestra. Robert Schulz is the conductor.

Members must be able to read music and be familiar with Latin diction.

Further information, if desired, may be obtained by calling 835-3858, or by contacting Ms. Gayle Thomas in the English Department.

## Gallery Opens New Series of Works

Those suspicious-looking boxes hanging in Duns Scotus Gallery are actually the work of local artist and film-maker, Ladd Kessler. The works are an experiment with space and light using the techniques of photography, drawing, painting, and collage, creating a theater-like effect. The "peephole" serves as the divider between the stage and audience. The fantasies and experiences the audience brings with them provide the actors, scripts and plot.

-John Florek

## Lisa is on vacation..

The column, "Tired of the Rat. . ." will not be appearing in this issue. Staff member Lisa Munschauer (who usually writes the column), is vacationing for two weeks and is unable to report on any new and interesting events around the Buffalo area.

NOTE: The editorial comments which appear in the ASCENT are not necessarily the views of the entire staff. Any comment contrary to these opinions is welcomed.

## THE ASCENT Daemen College

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## D.L.T. Productions Look Promising



Rehearsal continues in Daemen Little Theater

The Daemen Little Theater is beginning to put together the two one act plays that will be performed together, November 3rd through 6th: "The Gloaming, Oh My Darling," and "The Lover."

It is interesting to see, in the process of rehearsal, how the two separate plays relate. Both plays, although they deal with different people and different subjects, are concerned with the unsatisfying situations that come about in human life; one is centered around growing old, and the other reveals the loss of magic in a marriage.

Chris Wilson, technical and design director, says of the thematic similarities between the two plays: "... what the characters are trying to do is to touch life, to dig deep into life and find vibrance and excitement." In "The Gloaming, Oh My Darling," the characters, growing old, are trying to conjure up youth and invent relationships -- to change reality back to a more palatable form; in "The Lover," the characters play with their fantasies, converting, in their minds, the other characters in the play from role to role.

The actors and actresses,

then, are not merely concerned with presenting the play that they are in, but presenting an evening that will be thematically unified, both in feeling and technical property. Some of the scenery will be used for both plays, to further this sense of unity. The two casts will be working together for the final weeks of rehearsal; the Daemen community can expect another high quality, well-performed production, as the Little Theater has always shown in the past.

-Lorraine Leslie

## Dr. Hope Stresses Communication

Daemen College has never had a Black faculty member, even when the institution was known as Rosary Hill. But this year, things have changed. Daemen welcomes Dr. Kempe Hope to its faculty staff.

Dr. Hope came from Syracuse University. He was born in Guyana in South America, which was formally British Guyana, under the British rule until 1966. It is the only country that uses English as a major form of communication in South America.

He left Guyana when he was very young and traveled to England to finish high school. He then came to the United States where he received his Bachelor Degree at Howard University in Washington, D.C. Dr. Hope attended Rutgers University in New Brunswick, New Jersey to receive his Masters degree, and

then obtained his Ph.D. at Syracuse University. He also taught at that institution.

He is now an Assistant Professor in Economics and Finance here at Daemen and finds the Administration very friendly, along with the students. He is actively involved in the Black Caucus as the Faculty Advisor, and has just completed a book on the Economy of Guyana which will be published by Howard University Press.

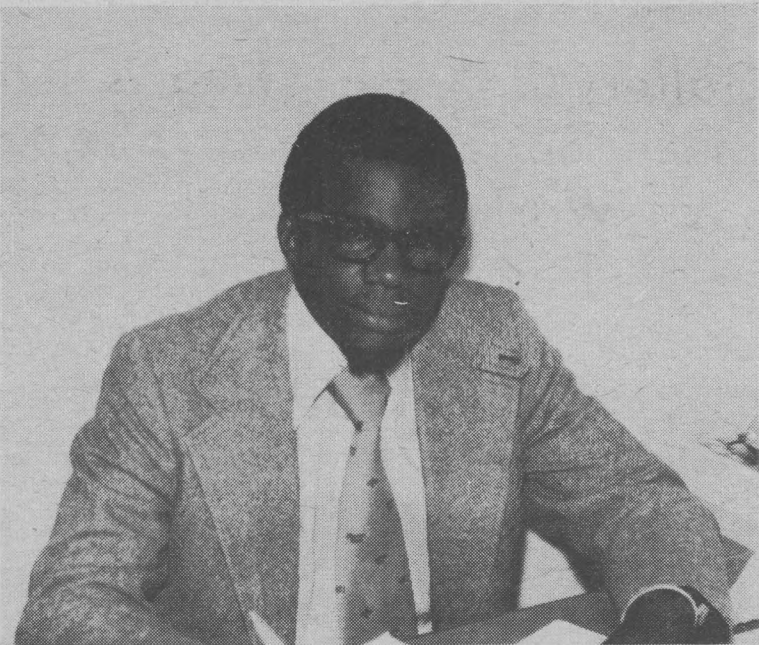
Dr. Hope explained that Daemen College is very small compared to schools which he attended. He also said that he would like to see changes in the students' relationships among themselves, especially among Black students. Dr. Hope replied that the Blacks should take advantage of the opportunity to obtain a college degree in order to

become qualified to hold a successful position after graduation.

Dr. Hope concluded by saying that with an education, people can better communicate with others, can deal with the community at large, and be equipped to actualize certain issues. All in all, life can be much easier with a college diploma. When one considers ancestors who craved for an education, Dr. Hope feels that, since the opportunity is available, people should abide by it.

Dr. Hope, who is an Assistant Professor in the Business Department and now a U.S. citizen, is ready for Daemen. Let's hope that Daemen is ready for him.

-La Crystal Barrett



Dr. Kempe Hope

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## Fr. Dan Joins Campus Ministry Team



Fr. Dan Nelson

The most recent staff member of the Daemen College Campus Ministry Office is Fr. Dan Nelson, O.F.M.

Father Dan, who also can be found on the Pastoral Team at St. Patrick's Parish in Buffalo, is beginning his third year in Buffalo. Originally he grew up in Oneida, New York and from there attended Siena College (near Albany) where Fr. Dan earned his B.A. in English Education. Presently, he is working on his M.A. in Theology.

When asked about the small college atmosphere here at Daemen, Fr. Dan's response was very positive. "In a small college there is a much more personal approach for education, and getting to know people's names is more successful than on a large university campus."

The students, Fr. Dan finds, are "very warm and receptive to my being here." He is very enthused about the Campus Ministry activities. To mention a few,

the C. M. Folk group has gained a few more active participants and have continued to show their dedication in music. The workshop on THE ART OF CLOWNING is still continuing and going quite successfully.

Fr. Dan mentioned that there will be an overnight retreat, possibly at the St. Columban Retreat House in Derby, New York. It is scheduled for December, and he urges everyone to watch for details.

Emphasizing Campus Ministry as a team, Fr. Dan stressed that no one on the Team takes charge of everything. Rather, "each member compliments one another." Three heads are better than one, and so it is with the Campus Ministry Team.

Fr. Dan offers the chance for everyone to become involved with Campus Ministry and urges all students to stop in if there is ever a need to discuss any problems or difficulties.

-Mary Nawrocki

## Dancers Outstanding in Studio's "Funny Face"

The new Studio Arena Theater opened its season this year with Gershwin's comedy-musical "Funny Face."

Perhaps the most attractive feature of the musical was the dancing. Every dance scene was excellent, with the best solo dance performances done by Denny Shearer as Jimmy. He possesses every bit of dancing finesse as the great Fred Astaire, as his feet glided with the kind of grace and elegance few dancers attain. The best dancing couple were, undoubtedly, James Brennan as Chester and Bette Glenn as Dora. Their kind of dancing is hard to find in any two professional dancers. They also received, and

well deserved, the grandest ovation.

The entire cast worked extremely well together, which provided the audience with a spectacular performance.

The pit band did an excellent job as far as intonation, rhythm and balance was concerned. They tended, however, to overpower the voices at times. That was the only unprofessional aspect about the production. The scenery, costuming, make-up, choreography and casting were perfect. The one really outstanding scene was between the butler and the burglar. The precision of the lines and the motion was intricate and well played out.

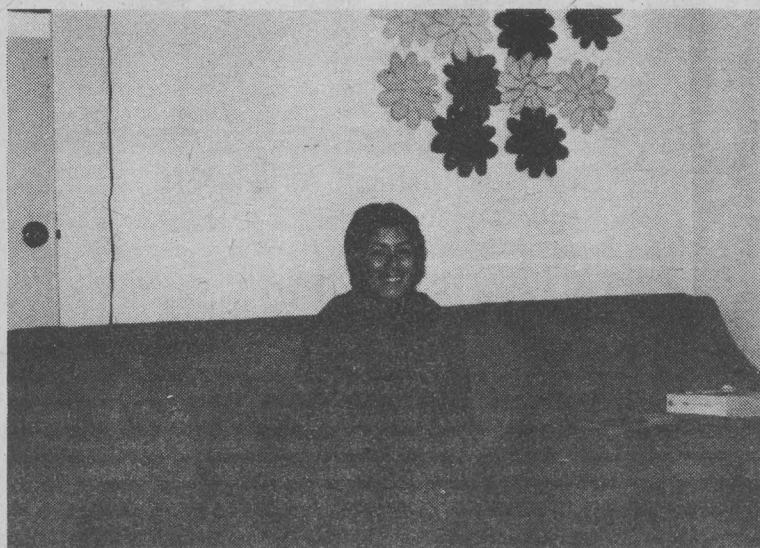
The new theatre is quite delightful. Although it is small, it does have its advantages. Every seat in the house gives you an excellent view and good acoustics. The pit in the new theater is quite deep, but the band encountered no problems with that.

Buffalo is really fortunate to have such a level of professionalism at its disposal. It S'WONDERFUL. If you haven't seen it yet, it is at the NEW STUDIO ARENA THEATRE through November 4th.

-Stephen Paul Schaefer



## CLASS OFFICERS "REACH OUT" TO STUDENTS



SUZANNE DELLAPENTA, CLASS OF '80 PRESIDENT

Suzanne Dellapenta is the newly elected Junior Class President, succeeding Tony Reda who has held the position for the past two years. A well qualified president, Suzanne was elected Sophomore Class Vice President and was appointed Freshman S. A. Representative.

A devoted class member, she has continually supported and actively participated in class meetings, activities, fund raising events and benefits, including last year's Muscular Dystrophy Drive.

As for this year, the first thing Suzanne wants to see accomplished is the selection of a new class advisor to replace last year's advisor, Don Hughes.

The officers will also be choosing a band for the St. Patrick's Day Mixer. Suzanne would like to see the class sponsor a money making activity once a month to be prepared to handle graduation expenses next year. Future activities will include a liquor raffle.

The first officers' meeting is scheduled for Wednesday, October 11th, and Suzanne hopes that with her own previous experience and the qualifications of newly elected officers Lynda Asselta, Nina Ryan, Debbie Pajac, and Theresa Cansdale, the ideas exchanged will be both interesting and beneficial to the entire class. Like all of the other officers, Suzanne would like to see more class participation in activities, particularly commuter involvement.

Suzanne will be assisted by Vice-President Lynda Asselta. Lynda has been involved in class activities, and last year she served as the class secretary. A social work major, she sees the need to raise money for graduation. More importantly, she feels the need to reach out and

involve more people in class activities.

She argues that publicity alone is not enough, for although people may read posters and announcements, they usually do not follow up on them. She feels that much more is accomplished through talking with people. Lynda believes that the newly elected officers are both enthusiastic and hard working, and will always be open to suggestions and ideas from other interested class members.

Lynn Hutchinson will be serving the Sophomore Class as Vice-President. Although she did not hold an office last year, she accepted many responsibilities and actively participated and assisted in her class' activities, particularly in publicity. Lynn is the Secretary for S.A.'s Programming Board, and is a co-chairperson on the Winter Weekend Committee. She is also a valuable member of the Board's Publicity Committee, along with Debbie Donohue. She has many ideas for raising money but feels that more people are needed to share some of the responsibilities.

Debbie Donohue, another new sophomore officer, will be serving the class as Secretary. She is also a member of the Programming Board and is assisting Lynn and Carol Fischer as a co-chairperson for Winter Weekend. She was an active class member last year and shared many publicity responsibilities. Debbie is anxious to develop new profit-making ideas that will involve more students.

Lynn is sure that between herself and the other new officers, Joan Sarofeen, Jeanne Argentieri and Jim Schickel, Sophomore year will prove to be a profitable one.

-C. Castellano

## Freshman Class Elects Execs



PATTY HUGHES, FRESHMAN CLASS PRESIDENT

This year's Freshman Class is off to a good start with their newly-elected group of officers.

Patty Hughes was elected as President; Vanessa Frith was nominated as Vice President; Secretary is Ann Marie Troy; Mary Schryver holds the position of Treasurer; and Mark Serianni is S.A. Representative.

Patty Hughes promises to be a strong supporter of her class will always voice her own opinions on important matters. "I would like to look into the possibilities of extending our library hours and making our fund raising activities enjoyable as well as challenging for the Fresh-

man Class."

Vanessa Frith feels that she is well-qualified to hold her position and wants to build a good foundation for the Class of '82. "I think it's important for us to be united . . . A house divided cannot stand."

She outlined some of her goals as raising money while at the same time increasing student involvement in the campus community. Vanessa is planning on having a suggestion box so that any Freshman can voice his/her opinion. "I want everyone to get involved and I'm open for suggestions and opinions. After all, we want to be the best class."

## New Teachers See Optimistic Future for Music Department

This year, the Music Department has two new additions to their teaching staff: Mr. Anthony Furnivall and Mr. Paul Stencel.

Mr. Furnivall, a native of London, England, has been in the "colonies" for seven years now. Before moving to Buffalo, Mr. Furnivall was organist and choir director at Christ Church in Louisville, Kentucky. Since his move to Buffalo last year, he accepted a position as organist and choir director at St. Paul's Episcopal Church. Mr. Furnivall, who holds an M.A. in Music from Magdalen College at Oxford, currently teaches Chorus and Solfege here at Daemen. His regular Chorus will be performing Bruckner's LOCUST ISTE and Schubert's MASS IN G sometime in November. The ALL CAMPUS CHORUS which he directs meets Mondays from 7 p.m. to 9 p.m. in Duns Scotus 34, and all are invited.

Mr. Furnivall is also an opera fan, and was put on the spot when asked the title of his favorite opera. To this he wittily replied, "The one I am yet to compose." Mr. Furnivall's greatest desire, perhaps, is to someday be a professional opera conductor.

Paul Stencel is a graduate of Fredonia with a Bachelors in Music Ed. and the University of Colorado at Boulder with a Masters in Music Ed. Mr. Stencel is the new saxophone instructor and also has several other courses such as Jazz Ensemble, which meets Tuesdays from 7 p.m. to 9 p.m., and is open to all who are interested.

His placement here hopes to attract more Music majors by enlarging the curriculum. He hopes that by 1981, Daemen will have around 100 Music majors; it now has 46.

Mr. Stencel has taught in various public school systems in Cattaraugus, Starpoint Central in Lockport and at Mynderse Academy in Seneca Falls. While at the University of Colorado, Mr. Stencel directed the Concert Band, Jazz Band, instructed a Rudiments of Music course and supervised student teachers.

Mr. Stencel enjoys the advantages of a small school like Daemen because of the contact. He also commented on the cultural advantages here with the great sealth of performing ensembles as well as the Buffalo Philharmonic.

Both Mr. Stencel and Mr. Furnivall are looking forward to a rewarding year here at Daemen.

-Stephen Paul Schaefer

## BILLY JOEL: STILL "THE ENTERTAINER"

BILLY JOEL HAS ARRIVED! That was definitely my impression as 17,000 fans swarmed into Buffalo's Memorial Auditorium October 6th to hear our fellow New Yorker entertain us with the sound that's his alone.

The show opened with "The Stranger," the title tune of the album that has firmly established Joel as a major star of the seventies. Dressed in a white shirt, black tie and pants, green sports jacket and soft white shoes, Billy's perfect piano work and smooth voice captivated the audience from the first tune.

Moving to "Piano Man," the auditorium echoed with the sound of the crowd's singing along.

I couldn't help but compare the big star's night at the Aud with his humble beginnings described in the song or even with his appearance here at the Century Theatre a year before when the crowd there numbered a mere 2,000. Billy Joel had indeed arrived and the crowd was enjoying every minute!

A New Yorker to the last, the star sported a New York Yankees' hat and proclaimed them "the best team in the world." He even asked the audience to keep him posted as to the score of the concurrent playoff game, sure that the champs would win (and they did!). Billy's reflective, jazzy "New York State of Mind" was understandably received with wild enthusiasm by the crowd. It typified Joel's now familiar New York sound and presented a commendable sax solo by Richie Cannata.

Four new songs from the yet-to-be-released "52nd St." album were introduced: "My Life," a mind-your-own-business song; "Until the Night," dedicated to the Righteous Brothers; "You Hadda Be A Big-shot," reminiscent of the Alice Cooper style; and "Forever," presented in a new Joel style, lavish to the point of resembling a Dick Clark production. Conspicuously absent were Billy's familiar tales and his rapping with the audience, a price one has to pay when your hero

makes the big time.

However, Joel proved "The Entertainer" in every sense of the word as he had the audience shouting for more at the end of each tune. Moving about the stage, sitting atop the piano and hamming it up, he delighted the audience and seemed the American counterpart of Elton John. His diversified style of piano playing from the gentle "She's Always a Woman" to the foot-stomping, rocking "Root Beer Rag" has earned him a place surpassable to the aforementioned John or even Barry Manilow in the echelons of rock.

He continued to rock with "Only the Good Die Young," followed by "Billy the Kid." Colored spotlights bounced to the latter tune, highlighting the new production style typical of Joel's stardom.

There's no question that Billy loves his Buffalo audience. He returned for four encores, playing a total of twenty-three tunes for a full two hours and forty-five minutes. After the last encore, when it was obvious that Billy would not return, the fans reluctantly left the Aud. Nevertheless, the vibes of the concert still remained, and the spirit of "The Entertainer" kept the crowd warmed and ecstatic as they headed out into the chilly night.

-Kathleen Styn



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